

Name: _____
 Date: _____
 Teacher: _____
 Course: The Arts - Grade 6 Music

Do Re Mi Music Activity Assessment

Expectations: 6C1, 6C2, 6C3

Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)	Mark
Understanding of concepts					
demonstrate an understanding of the basic elements of music	demonstrates a limited understanding of the basic elements of music	demonstrates an adequate understanding of the basic elements of music	demonstrates a considerable understanding of the basic elements of music	demonstrates an exceptional understanding of the basic elements of music	
identify simple structural patterns in music	identifies a few simple structural patterns in music	identifies some simple structural patterns in music	identifies many simple structural patterns in music	identifies all or almost all the simple structural patterns in music	
sing and play in tune	demonstrates limited ability to sing and play in tune	demonstrates some ability to sing and play in tune	demonstrates considerable ability to sing and play in tune	demonstrates exemplary ability to sing and play in tune	
Performance and Creative Work					
create an accompaniment	creates an accompaniment with assistance	creates an acceptable accompaniment	creates an accomplished accompaniment	creates a magnificent accompaniment	
create and perform musical compositions	creates and performs musical compositions with limited success	creates and performs musical compositions with some success	creates and performs musical compositions with considerable success	creates and performs musical compositions with excellent success	
read and perform from musical notation	demonstrates limited ability to read and perform from musical notation	demonstrates some ability to read and perform from musical notation	demonstrates considerable ability to read and perform from musical notation	demonstrates exceptional ability to read and perform from musical notation	
sing or play expressively	demonstrates limited ability to sing or play expressively	demonstrates some ability to sing or play expressively	demonstrates considerable ability to sing or play expressively	demonstrates exceptional ability to sing or play expressively	
Communication					
communicate responses in appropriate ways	rarely communicates responses in appropriate ways	occasionally communicates responses in appropriate ways	often communicates responses in appropriate ways	consistently communicates responses in appropriate ways	

communicate thoughts and feelings about music they hear	rarely communicates thoughts and feelings about music they hear	occasionally communicates thoughts and feelings about music they hear	often communicates thoughts and feelings about music they hear	always communicates thoughts and feelings about music they hear	
Critical Analysis and Appreciation					
describe how various elements are used to create mood	briefly describes how various elements are used to create mood	adequately describes how various elements are used to create mood	competently describes how various elements are used to create mood	thoroughly describes how various elements are used to create mood	