

Name: _____
 Date: _____
 Teacher: _____
 Course: The Arts – Grade 2 Music

Do Re Mi Music Activity Assessment

Expectations: 2C1, 2C2, 2C3

Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)
Understanding of concepts				
communicate their thoughts and feelings about the music they hear	briefly communicates their thoughts and feelings about the music they hear	adequately communicates their thoughts and feelings about the music they hear	adeptly communicates their thoughts and feelings about the music they hear	insightfully communicates their thoughts and feelings about the music they hear
distinguish between beat and rhythm in a variety of pieces of music	distinguishes between beat and rhythm with assistance	adequately distinguishes between beat and rhythm	competently distinguishes between beat and rhythm	masterfully distinguishes between beat and rhythm
express their response to music from a variety of cultures and historical periods	hesitantly expresses their response to music	adequately expresses their response to music	competently expresses their response to music	thoroughly expresses their response to music
identify examples of beat in their environment	identifies a few examples of beat in their environment	identifies some examples of beat in their environment	identifies many examples of beat in their environment	identifies numerous examples of beat in their environment
identify parts of the body and describe the variety of movements they can do	identifies a few parts of the body and briefly describes the variety of movements they can do	identifies some parts of the body and sufficiently describes the variety of movements they can do	identifies many parts of the body and competently describes the variety of movements they can do	identifies numerous parts of the body and thoroughly describes the variety of movements they can do
identify rhythmic patterns	identifies a few rhythmic patterns	identifies some rhythmic patterns	identifies a variety of rhythmic patterns	identifies a wide variety of rhythmic patterns
recognize and demonstrate movement sequences	recognizes and demonstrates movement sequences with assistance	satisfactorily recognizes and demonstrates movement sequences	competently recognizes and demonstrates movement sequences	recognizes and demonstrates movement sequences with expertise
compare what they experience through drama and dance with their own experiences	compares what they experience through drama and dance with their own experiences with assistance	adequately compares what they experience through drama and dance with their own experiences	competently compares what they experience through drama and dance with their own experiences	expertly compares what they experience through drama and dance with their own experiences
identify higher- and lower-pitched sounds	identifies higher- and lower-pitched sounds with assistance	suitably identifies higher- and lower-pitched sounds	accurately identifies higher- and lower-pitched sounds	masterfully identifies higher- and lower-pitched sounds

identify the tempo of various pieces of music	identifies the tempo in various pieces of music with assistance	satisfactorily identifies the tempo in various pieces of music	accurately identifies the tempo in various pieces of music	masterfully identifies the tempo in various pieces of music
Performance and Creative Work				
accompany songs in an expressive way	rarely accompanies songs in an expressive way	sometimes accompanies songs in an expressive way	usually accompanies songs in an expressive way	consistently accompanies songs in an expressive way
create and perform musical compositions	creates and performs emerging musical compositions	creates and performs basic musical compositions	creates and performs solid musical compositions	creates and performs exceptional musical compositions
create rhythmic and melodic patterns	creates rhythmic and melodic patterns with assistance	creates basic rhythmic and melodic patterns	creates well developed rhythmic and melodic patterns	creates insightful rhythmic and melodic patterns
create simple patterned movement to familiar music	demonstrates an emerging ability to create simple patterned movement to familiar music	demonstrates an adequate ability to create simple patterned movement to familiar music	demonstrates a well developed ability to create simple patterned movement to familiar music	demonstrates an exceptional ability to create simple patterned movement to familiar music
identify and perform music from various cultures and historical periods	requires assistance to identify and perform music from various cultures and historical periods	adequately identifies and performs music from various cultures and historical periods	competently identifies and performs music from various cultures and historical periods	masterfully identifies and performs music from various cultures and historical periods
recognize a variety of sound sources and use some in performing and creating music	recognizes a limited variety of sound sources and use some in performing and creating music	recognizes a suitable variety of sound sources and use some in performing and creating music	recognizes a good variety of sound sources and use some in performing and creating music	recognizes a wide variety of sound sources and use some in performing and creating music
Communication				
communicate their response to music in grade appropriate ways	briefly communicates their response to music in grade appropriate ways	sufficiently communicates their response to music in grade appropriate ways	effectively communicates their response to music in grade appropriate ways	thoroughly communicates their response to music in grade appropriate ways
use the grade associated vocabulary and musical terminology correctly	rarely uses the grade associated vocabulary and musical terminology correctly	sometimes uses the grade associated vocabulary and musical terminology correctly	usually uses the grade associated vocabulary and musical terminology correctly	consistently uses the grade associated vocabulary and musical terminology correctly