

Name: _____
 Date: _____
 Teacher: _____
 Course: The Arts - Grade 5 Music

Do Re Mi Music Activity Assessment

Expectations: 5C1, 5C2, 5C3

Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)	Mark
Understanding of concepts					
demonstrate an understanding of the basic elements of music	demonstrates a limited understanding of the basic elements of music	demonstrates an adequate understanding of the basic elements of music	demonstrates a considerable understanding of the basic elements of music	demonstrates an exemplary understanding of the basic elements of music	
demonstrate understanding of the meaning of the sharp, flat, and natural symbols	demonstrates a limited understanding of the meaning of the sharp, flat, and natural symbols	demonstrates an adequate understanding of the meaning of the sharp, flat, and natural symbols	demonstrates a considerable understanding of the meaning of the sharp, flat, and natural symbols	demonstrates a thorough understanding of the meaning of the sharp, flat, and natural symbols	
identify the form of introduction, verse, and chorus	rarely identifies the form of introduction, verse, and chorus	occasionally identifies the form of introduction, verse, and chorus	often identifies the form of introduction, verse, and chorus	consistently identifies the form of introduction, verse, and chorus	
read simple musical notation	reads simple musical notation with assistance	reads simple musical notation with some success	reads simple musical notation with considerable success	reads simple musical notation with excellent success	
Performance and Creative Work					
create an accompaniment for a story, poem, or drama presentation	creates an accompaniment for a story, poem, or drama presentation with assistance	adequately creates an accompaniment for a story, poem, or drama presentation	competently creates an accompaniment for a story, poem, or drama presentation	masterfully creates an accompaniment for a story, poem, or drama presentation	
create and perform music	demonstrates a limited ability to create and perform music	demonstrates an adequate ability to create and perform music	demonstrates a considerable ability to create and perform music	demonstrates an exceptional ability to create and perform music	
create musical compositions	creates musical compositions with limited success	creates musical compositions with some success	creates musical compositions with considerable success	creates musical compositions with excellent success	

sing familiar songs and manipulate a musical element to change the overall effect	sings familiar songs and manipulates a musical element to change the overall effect with assistance	sings familiar songs and manipulates a musical element to change the overall effect with some success	sings familiar songs and manipulates a musical element to change the overall effect with considerable success	sings familiar songs and manipulates a musical element to change the overall effect with excellent success	
sing or play expressively	demonstrates limited ability to sing or play expressively	demonstrates some ability to sing or play expressively	demonstrates accomplished ability to sing or play expressively	demonstrates exceptional ability to sing or play expressively	
Communication					
communicate responses to music in appropriate ways	briefly communicates responses to music in appropriate ways	adequately communicates responses to music in appropriate ways	competently communicates responses to music in appropriate ways	thoroughly communicates responses to music in appropriate ways	
communicate thoughts and feelings about the music that is heard	briefly communicates thoughts and feelings about the music that is heard	adequately communicates thoughts and feelings about the music that is heard	competently communicates thoughts and feelings about the music that is heard	thoroughly communicates thoughts and feelings about the music that is heard	
explain a concept	explains a concept with limited clarity	explains a concept with some clarity	explains a concept with good clarity	explains a concept with excellent clarity	
Critical Analysis and Appreciation					
describe how various elements of music are combined to create different moods	briefly describes how various elements of music are combined to create different moods	adequately describes how various elements of music are combined to create different moods	competently describes how various elements of music are combined to create different moods	thoroughly describes how various elements of music are combined to create different moods	