

Name: _____

Date: _____

Teacher: _____

Course: The Arts - Grade 4 Music

Do Re Mi Music Activity Assessment

Expectations: 4C1, 4C2, 4C3

Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)	Mark
Understanding of concepts					
begin to read standard musical notation	is beginning to read standard musical notation with assistance	is beginning to read standard musical notation with some success	is beginning to read standard musical notation with considerable success	is beginning to read standard musical notation with excellent success	
demonstrate how to produce a clear and open head tone while singing	demonstrates a limited ability to produce a clear and open head tone while singing	demonstrates an adequate ability to produce a clear and open head tone while singing	demonstrates a considerable ability to produce a clear and open head tone while singing	demonstrates an exceptional ability to produce a clear and open head tone while singing	
read music	demonstrates a limited ability to read music	demonstrates an adequate ability to read music	demonstrates a considerable ability to read music	demonstrates an exemplary ability to read music	
understand the basic elements of music specified for this grade	demonstrates a limited understanding of the basic elements of music specified for this grade	demonstrates an adequate understanding of the basic elements of music specified for this grade	demonstrates a considerable understanding of the basic elements of music specified for this grade	demonstrates a thorough understanding of the basic elements of music specified for this grade	
Performance and Creative Work					
create an accompaniment for a song	demonstrates a limited ability to create an accompaniment for a song	demonstrates an adequate ability to create an accompaniment for a song	demonstrates a considerable ability to create an accompaniment for a song	demonstrates an exceptional ability to create an accompaniment for a song	
create and perform musical compositions	creates and performs musical compositions in limited and incomplete ways	occasionally creates and performs musical compositions in complete ways	usually creates and performs musical compositions in complete ways	consistently creates and performs musical compositions in well-developed ways	
identify and perform music from various cultures and historical periods	identifies and performs music from a limited variety of cultures and historical periods	identifies and performs music from an adequate variety of cultures and historical periods	identifies and performs music from a good variety of cultures and historical periods	identifies and performs music from a wide variety of cultures and historical periods	

sing or play expressively	demonstrates a limited ability to sing or play expressively	demonstrates an adequate ability to sing or play expressively	demonstrates a considerable ability to sing or play expressively	demonstrates an exemplary ability to sing or play expressively	
Communication					
communicate their response to music in appropriate ways	demonstrates a limited ability to communicate responses to music in appropriate ways	demonstrates an adequate ability to communicate responses to music in appropriate ways	demonstrates a considerable ability to communicate responses to music in appropriate ways	demonstrates an exemplary ability to communicate responses to music in appropriate ways	
communicate their thoughts and feelings about the music they hear	briefly communicates their thoughts and feelings about the music they hear	adequately communicates their thoughts and feelings about the music they hear	competently communicates their thoughts and feelings about the music they hear	thoroughly communicates their thoughts and feelings about the music they hear	
explain their preference of musical pieces	briefly explains their preference of musical pieces	adequately explains their preference of musical pieces	competently explains their preference of musical pieces	thoroughly explains their preference of musical pieces	
Critical Analysis and Appreciation					
describe how a composer can create a specific mood	briefly describes how a composer can create a specific mood	adequately describes how a composer can create a specific mood	competently describes how a composer can create a specific mood	thoroughly describes how a composer can create a specific mood	
explain the effects of different musical choices	briefly explains the effects of different musical choices	adequately explains the effects of different musical choices	competently explains the effects of different musical choices	thoroughly explains the effects of different musical choices	
express their response to music	briefly expresses their response to music	adequately expresses their response to music	competently expresses their response to music	thoroughly expresses their response to music	