

Name: _____
 Date: _____
 Teacher: _____
 Course: The Arts – Grade 8 Music

Do Re Mi Music Activity Assessment

Expectations: 8C1, 8C2, 8C3

Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)	Mark
Understanding of concepts					
demonstrate an understanding of the basic elements of music	demonstrates limited understanding of the basic elements of music	demonstrates some understanding of the basic elements of music	demonstrates considerable understanding of the basic elements of music	demonstrates thorough understanding of the basic elements of music	
demonstrate understanding of the basic elements of music	demonstrates understanding of few of the basic elements of music	demonstrates understanding of some of the basic elements of music	demonstrates understanding of most of the basic elements of music	demonstrates understanding of all or almost all of the basic elements of music	
Performance and Creative Work					
create musical compositions	creates musical compositions with limited effectiveness	creates musical compositions with some effectiveness	creates musical compositions with good effectiveness	creates musical compositions with considerable effectiveness	
demonstrate an understanding of fundamental performance skills	demonstrates an understanding of fundamental performance skills with limited clarity	demonstrates an understanding of fundamental performance skills with moderate clarity	demonstrates an understanding of fundamental performance skills with considerable clarity	demonstrates an understanding of fundamental performance skills with a high level of clarity	
perform from musical notation	performs from musical notation with limited fluency	performs from musical notation with some fluency	performs from musical notation with good fluency	performs from musical notation with excellent fluency	
sing and play with expression and proper technique	rarely sings and plays with expression and proper technique	sometimes sings and plays with expression and proper technique	often sings and plays with expression and proper technique	consistently sings and plays with expression and proper technique	
sing or play a variety of pieces with expression	sings or plays a variety of pieces with limited expression	sings or plays a variety of pieces with some expression	sings or plays a variety of pieces with good expression	sings or plays a variety of pieces with excellent expression	

Communication					
communicate their thoughts and feelings about music they hear	communicates their thoughts and feelings about music they hear with limited clarity	communicates their thoughts and feelings about music they hear with some clarity	communicates their thoughts and feelings about music they hear with considerable clarity	communicates their thoughts and feelings about music they hear with thorough clarity	
explain the function of music in a variety of historical and cultural contexts	able to explain with limited accuracy the function on music in a variety of historical and cultural contexts	able to explain adequately the function on music in a variety of historical and cultural contexts	able to explain clearly and accurately the function on music in a variety of historical and cultural contexts	able to explain clearly, accurately and demonstrate with several examples for each the function on music in a variety of historical and cultural contexts	
use correct musical terminology	rarely uses correct musical terminology	sometimes uses correct musical terminology	often uses correct musical terminology	consistently uses correct musical terminology	
Critical Analysis and Appreciation					
create and perform musical compositions	creates and performs musical compositions with limited understanding of concepts taught	creates and performs musical compositions with some understanding of concepts taught	creates and performs musical compositions with good understanding of concepts taught	creates and performs musical compositions with thorough understanding of concepts taught	