

Name: _____

Date: _____

Teacher: _____

Course: The Arts – Grade 7 Music

Do Re Mi Music Activity Assessment

Expectations: 7C1, 7C2, 7C3

Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)	Mark
Understanding of concepts					
clap back rhythms up to two measures in 4/4, 3/4 or 2/4 time	able to clap back two measures of rhythm with fair accuracy	able to clap back two measures of rhythm with good accuracy	able to clap back two measures of rhythm with consistently	able to clap back more than two measures of rhythm accurately	
demonstrate an understanding of the basic elements of music	demonstrates limited understanding of the basic elements of music	demonstrates some understanding of the basic elements of music	demonstrates considerable understanding of the basic elements of music	demonstrates thorough understanding of the basic elements of music	
demonstrate understanding of the basic elements of music	demonstrates understanding of few of the basic elements of music	demonstrates understanding of some of the basic elements of music	demonstrates understanding of most of the basic elements of music	demonstrates understanding of all or almost all of the basic elements of music	
describe indicators that show change of tempo	able to recognize some indicators of temp changes	able to recognize most indicators of tempo changes	able to identify all indicators of tempo changes	able to identify and demonstrate all indicators of tempo changes	
Performance and Creative Work					
create a simple composition with melody, rhythm, form in a variety of media	composition contains some of the elements of melody, form and rhythm and is simply notated	composition contains many of the elements of melody, form and rhythm and is satisfactorily notated	composition contains all of the elements of melody, form and rhythm and is neatly notated in a least one media	composition contains all of the elements of melody, rhythm and at least one other musical element and is neatly notated in one or more media	
create musical compositions	creates musical compositions with limited effectiveness	creates musical compositions with some effectiveness	creates musical compositions with good effectiveness	creates musical compositions with considerable effectiveness	
demonstrate an understanding of fundamental performance skills	demonstrates an understanding of fundamental performance skills with limited clarity	demonstrates an understanding of fundamental performance skills with moderate clarity	demonstrates an understanding of fundamental performance skills with considerable clarity	demonstrates an understanding of fundamental performance skills with a high level of clarity	

demonstrate an understanding of the simple musical forms	able to explain some of the simple musical forms	able to explain most of the simple musical forms	able to explain accurately and clearly all the simple musical forms	is able to explain accurately and, clearly and demonstrate with a variety of examples the simple musical forms	
perform from musical notation	performs from musical notation with limited fluency	performs from musical notation with some fluency	performs from musical notation with good fluency	performs from musical notation with excellent fluency	
sing or play a variety of pieces with expression	sings or plays a variety of pieces with limited expression	sings or plays a variety of pieces with some expression	sings or plays a variety of pieces with good expression	sings or plays a variety of pieces with excellent expression	
Communication					
communicate knowledge of music	communicates knowledge of music with limited clarity	communicates knowledge of music with some clarity	communicates knowledge of music with good clarity	communicates knowledge of music with thorough clarity	
communicate their thoughts and feelings about music they hear	communicates their thoughts and feelings about music they hear with limited clarity	communicates their thoughts and feelings about music they hear with some clarity	communicates their thoughts and feelings about music they hear with considerable clarity	communicates their thoughts and feelings about music they hear with thorough clarity	
use correct musical terminology	rarely uses correct musical terminology	sometimes uses correct musical terminology	often uses correct musical terminology	consistently uses correct musical terminology	
Critical Analysis and Appreciation					
create and perform musical compositions	creates and performs musical compositions with limited understanding of concepts taught	creates and performs musical compositions with some understanding of concepts taught	creates and performs musical compositions with good understanding of concepts taught	creates and performs musical compositions with thorough understanding of concepts taught	
identify ways in which the music industry affects various aspects of society	identifies few ways in which the music industry affects various aspects of society	identifies some ways in which the music industry affects various aspects of society	identifies many ways in which the music industry affects various aspects of society	identifies all or almost all ways in which the music industry affects various aspects of society	